

D 112

Large - diaphragm dynamic microphone for bass instruments Extremely high SPL capability Classic microphone for stage and studio applications



The D 112 has earned a well - deserved reputation worldwide as the best kick drum microphone ever made. Heavy - footed drummers wont faze it, because the D 112 handles up to 160 dB SPL with no audible distortion.

A specially engineered diaphragm with a very low resonance frequency maintains solid and powerful response below 100 Hz, while a narrow band presence rise at 4 kHz punches through dense mixes with little or no added EQ.

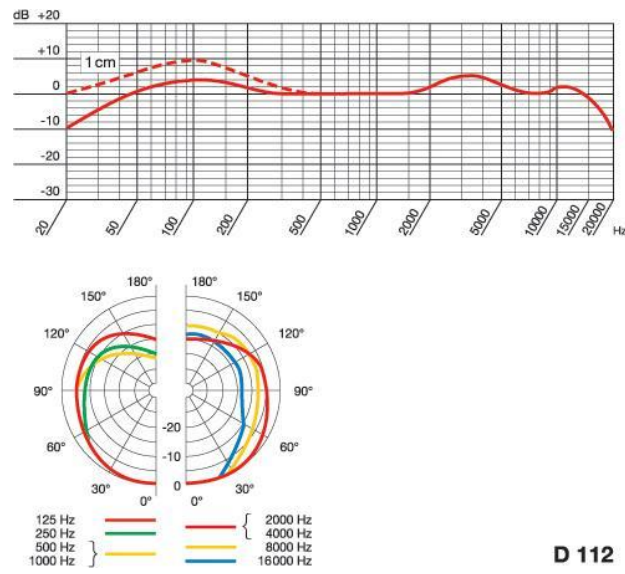
The result is a kick drum sound that ideally balances precise definition and forceful impact. The D 112 is also an excellent choice for use with bass cabinets, trombones, etc.

Built in windscreen, SA 60 stand adapter included.

Technical specifications

Polar pattern	cardioid
Frequency range	20 to 17,000 Hz
Sensitivity	1,8 mV/Pa (-75 dBV)
Max. SPL	outside measurement range
Equivalent noise level	73 dB -A
Impedance	210 ohms
Recommended load impedance	≥ 600 ohms
Connector	3-pin XLR
Finish	dark gray metallic enamel
Dimensions	150 x 70 x 115 mm / 5.9 x 2.8 x 4.5 in.
Net weight	380 g / 13.4 oz.
Shipping weight	990 g / 2.2 lbs.
Standard accessories	SA 60

Graphical data



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