



24 Tracks of uncompressed 16/24-Bit recording and playback at 32/44.1/48/88.2 and 96kHz for absolute audio quality and a 44-channel automated digital mixer with professional, long throw (100mm) touch sensitive motorized faders. With the Q-Strip™, the Q-Channel™ and the six Q-Link™ encoders you're in total charge of the machine. Never before has such a tactile user interface been offered on a digital personal studio.

## 24-Track Digital Recorder

- 16 and 24 bit uncompressed recording
- 32/44.1/48/88.2/96kHz sampling rates
- 44-channel, 20 bus digital mixer with 8 subgroups and 4 stereo effects returns
- 100mm motorized Q-Touch™ touch-sensitive faders controlling 5 fader banks
- Built-in dynamic and scene automation
- Q-Link™ Navigation
- Q-Channel™ multi-function channel strip
- USB port for ak.Sys Control & Networking Software with TrackView display
- 8 channel digital I/O plus 16 channel expansion option with ADAT™ sync
- Footswitch port supports ADAT™ LRC remote
- Built-in CDR
- 60 GB internal IDE HD
- Timestretch, Pitch Shift, and BPM matching, Reverse and Normalize
- 28 analog inputs (12 x XLR combo)
- Dynamic processor for each mixer channel including L/R master
- Balanced inserts on inputs 1-4 allow direct ADC connection for external Mic Preamps
- Talkback mic enables uninterrupted headphone / studio monitoring
- ASCII keyboard input for track / project naming
- 5.1 Surround Mixing
- High impedance guitar input on front panel
- Stereo TrackView in edit mode plus channel linking
- Wordclock standard
- Supports MIDI clock, MTC and with optional SMPTE LTC
- 56 bit / 4 bus effects processor with real time vocal pitch corrector
- Effects library stores custom effects parameters for instant recall
- 3 expansion slots
- Much, Much more !



Q-link



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